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NOUVELLE EDITION REVUE ET CORRIGÉE
DES ŒUVRES COMPLÈTES

DE

F. CHOPIN.

MAZURKAS.

No. 1. Op. 6. — 4 Mazurkas	Dédiées à la Comtesse Pauline Plater.
No. 2. Op. 7. — 5 Mazurkas	„ à Monsieur Johns.
No. 3. Op. 17. — 4 Mazurkas	„ à Madame Lina Freppa.
No. 4. Op. 24. — 4 Mazurkas	„ au Comte de Perthuis.
No. 5. Op. 30. — 4 Mazurkas	
No. 6. Op. 33. — 4 Mazurkas ..	„ à la Comtesse Mostowska.
No. 7. Op. 41. — 4 Mazurkas	„ à E. Witwicki.
No. 8. Op. 50. — 3 Mazurkas	„ à Léon Szmithowski.
No. 9. Op. 56. — 3 Mazurkas	„ à Mlle. C. Maberly.
No. 10. Op. 59. — 3 Mazurkas	
No. 11. Op. 63. — 3 Mazurkas	„ à la Comtesse L. Czarnowska.

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MAZURKA XXXIX.

(Dédiée à la Comtesse L. Czosnowska.)

F. Chopin, Op. 63. N° 1.

Vivace.

f

Ped. *

cresc.

f

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

p

Ped. *

Ped. *

Ped. *

Ped. *

ten.

Ped. *

Ped. *



This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has chords and rests. Pedal markings "Ped." and "*" are present. A "dim." marking is above the bass staff.
- System 2:** Treble staff continues the melody. Bass staff has chords. Pedal markings "Ped." and "*" are present.
- System 3:** Treble staff has a more active melody. Bass staff has chords. Pedal markings "Ped." and "*" are present.
- System 4:** Treble staff has a melody with some slurs. Bass staff has chords. Pedal markings "Ped." and "*" are present.
- System 5:** Treble staff has a melody with a triplet of eighth notes. Bass staff has chords. Pedal markings "Ped." and "*" are present. A "dim." marking is above the bass staff.
- System 6:** Treble staff has a melody with a triplet of eighth notes. Bass staff has chords. Pedal markings "Ped." and "*" are present. A "cresc." marking is above the bass staff.

Dynamic markings include *p* (piano), *f* (forte), and *dim.* (diminuendo). Pedal markings are "Ped." and "*".



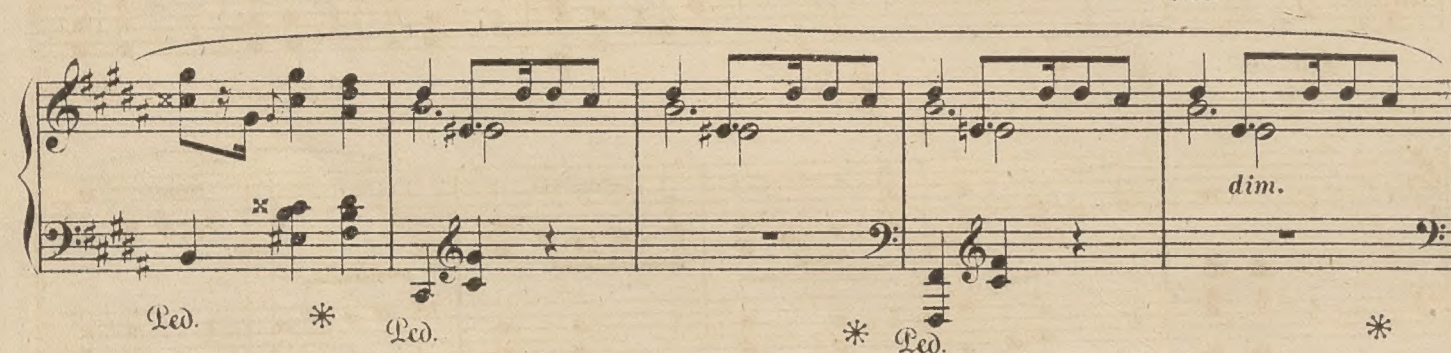
First system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* *



Second system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *



Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*. Pedal markings: *Ped.* * *Ped.* * *Ped.* *



Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*.



Sixth system of musical notation. Treble and bass staves. Dynamics: *f*. Pedal markings: *Ped.* * *Ped.*

MAZURKA XXXX.

(Dédiée à la Comtesse L. Czosnowska.)

Lento.

F. Chopin, Op.63. N° 2.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Lento.' The score includes various musical notations such as slurs, ties, and dynamic markings like 'cresc.' Pedal points are indicated by 'Ped.' and asterisks. The score is dedicated to the Comtesse L. Czosnowska.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

MAZURKA XXXXI

(Dédiée à la Comtesse L. Czosnowska.)

F. Chopin, Op. 63. N° 3.

Allegretto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

First system of musical notation, featuring a treble and bass staff. The key signature has two sharps (F# and C#). The music includes various note values and rests. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Ped. *

Ped. *

Second system of musical notation. The key signature changes to one sharp (F#). Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Ped. *

Ped. *

Third system of musical notation. The key signature changes to one flat (Bb). The word "ten." is written above the treble staff. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Fourth system of musical notation. The key signature changes to two flats (Bb and Eb). Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Fifth system of musical notation. The key signature changes to two sharps (F# and C#). The dynamic marking "p" (piano) is present. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

Sixth system of musical notation. The key signature changes to one sharp (F#). The dynamic marking "f" (forte) is present. Pedal points are indicated by "Ped." and asterisks (*) below the staff.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

